



Sherlock Holmes

The 1999 Footlights/ADC Pantomime

Sherlock Holmes

ADC Theatre, Park Street, Cambridge
Tuesday 23 November to Saturday 4 December

The 1999 Footlights/ADC Pantomime
Sherlock Holmes

23 November – 3 December 1999

Limited edition
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programme

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Sherlock Holmes

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adc theatre, park street



The 1999 Footlights/ADC Pantomime

Sherlock Holmes

Directed by
Matt Applewhite
John Finnemore

Technical Direction by
Eddy Langley

Produced by
Gemma Rougier

Set Designed by
Ursula Smith

Musical Direction by
Christopher Landau

Publicity Designed by
Daniel Morgenstern
James Seabright

Lighting Designed by
Edward Ratzer

Music Composed by
Joseph Craig

Sound Designed by
Matt Johnson
Alastair Maw
Andrew Murphy

Written by
John Finnemore
Owen Powell



Left to right: Matt Applewhite, Gemma Rougies, Christopher Landau, John Finnemore, Owen Powell



Cast

Mr Sherlock Holmes
Dr John Watson
Mrs Hudson
Lady Eudine Sandbanks
Lady Caroline Sandbanks
Cook
Insp. Lestrade
Insp. Gregson
Insp. Stanley Hopkins
Her Majesty Queen Victoria
Lord Charles Sandbanks
Dr David Livingston
Mr Edward Lear
Mr Lewis Carroll
Mr Oscar Wilde
Lord Baden-Powell
Miss Charlotte Brontë
Miss Emily Brontë
Miss Anne Brontë
Insp. Forester
Cabbie and Toastmaster
John Smith
Nescafe
Professor Moriarty
The Fearsome Hound

A Consulting Detective
Medics and Idiots
Housekeeper to the Stars
Of Sandbanks Hall
Her Lovely Daughter
A Striker's Butler
Of Scotland Yard
Sinisterly of Scotland Yard
Of the Detective's Constabulary
Good Bless Her
A Missing Prey
I Promise
A Man of Honour
Friend of All Little Girls
Friend of All Little Boys
Chief Scout
A Lady Novelist
Another Lady Novelist
Why Not Collect the Whole Set?
The Singing Detective
Surprisingly Similar Sentences
A Conversational Horse
His Interlocutor
Hobbes' Nonsense
A Fearsome Hound

Accompanied by a Cockeye Chorus



Left to right: Alastair Maw, Kate Brown, Eddy Langley

Mr Edward Weeks
Mr Matthew Green
Miss Tamsin Hewett
Miss Laura Collins
Miss Rachel Sternberg
Mr James Lark
Miss Lily Bevan
Mr Richard Crowley
Mr Anthony Harrison
Miss Natalie Bromley
Mr Kevin Baker
Mr Elliot Bromley
Mr Ed Drew
Mr Richard Jones
Mr Tom Phillips
Mr Kristjan Maris
Miss Fiona Lait
Miss Charlotte Aaron
Miss Marianne Levy
Mr Jonathan Hales
Mr Anthony Windram
Mr John Finnemore
Mr Owen Powell
Walter Plinge
Rosie the Educated Spaniel



Directors

Technical Director
Musical Director
Composer
Lighting Design
Sound Design

Set Design
Visual Design
Costume Design

Make-up Design
Stage Manager
Floor Manager
Properties Manager

Matt Applewhite
John Finnemore
Eddy Langley
Christopher Landau
Joseph Craig
Edward Ratzer
Matt Johnson
Andrew Murphy
Alastair Maw
Ursula Smith
Kirstin Crony
Fiorella Sultana
Olesya Dimitricova
Yolanda Deason
Kate Brown
Eleanor Lobb
Mark Doran

Master Carpenter
Chief Electricians

Key Grip
Sound Crew

Stage Crew

Front of House

Publicity Design
Programme Design
Assistant Producer

Producer

Matt Benham
Mark Hendy
Martin Brock
David Jennions
Kevin Murphy
Matt Scansbrick
Mark Vicoxy
Kevin Murphy
Zoe Christoforides
Alison Cole
Alison Fleming

Daniel A Morgenstern
James Seabright
James Williams

Gemma Rougier



Sherlock Holmes



Sherlock Holmes was a man who, once he had an unsolved problem on his mind, would not rest from his endeavours until he had fathomed the mystery. The urgent call to Devon, where an enormous and unnaturally luminescent hound has been seen prowling the moor and from where Lord Charles Sandbanks has mysteriously disappeared, is only the beginning of an intricate case requiring the inimitable powers of deduction possessed by the great detective.

Accompanied but seldom assisted by his faithful companion Dr Watson, Holmes finds himself once more on the trail of his evil nemesis, Professor Moriarty. But what is the secret of the

pantomime dog? Why is Watson so curiously obsessed with spiders? Must Mrs Hudson make quite so much tea? And what possible significance can moustache wax and canapes have as instruments of evil-doing?

As always, there is more to the case than first meets the eye – and, as the pantomime crew will concur, there is also much being effected and achieved behind the scenes in order to bring you a complete production of Sherlock Holmes' latest and funniest adventure.

"Excellent!" I cried. "Elementary," said by Arthur Conan Doyle, Memoirs of Sherlock Holmes

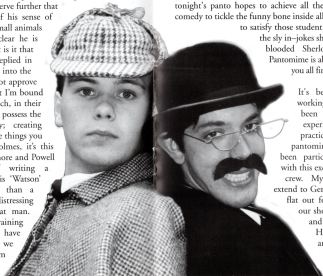


Directors' Notes



John Finnemore

"I perceive, Watson, that you find directing a pantomime quite a challenge." For the twenty-ninth time that day, I sprang out of my chair in amazement at my friend's perspicacity. "Good Lord Holmes!", I ejaculated, "This is witchcraft!" "Hardly that", he laughed. "When I see my old friend, well known throughout London for his luxuriant head of hair, turned practically bald within a week, I naturally conclude he has taken up the exacting hobby of directing. When I observe further that he has lost every last shred of his sense of humour, and habitually kicks small animals out of his path, it becomes clear he is engaged in a pantomime. What is it that troubles you? The actors?" I replied in the negative, pouring more tea into the large mug beside me. "I may not approve of their lifestyles or habits, but I'm bound to admit they're a talented bunch, in their own way. The techies, likewise, possess the most extraordinary ingenuity; creating from gaffer board and hard tape things you would scarcely credit. No, Holmes, it's this damnable script! These Finnemore and Powell fellows seem incapable of writing a convincing character. Take this 'Watson' chap - he's nothing more than a bumbling buffoon!" "Most distressing for you", murmured the great man. "And as soon as you finish draining the bowler I perceive you have inadvertently filled with tea, we shall have a word with them about it."



Matt Applewhite

My earliest memory of theatre is of red, faux-velvet upholstery. I was sitting *under* a seat in the Watford Palace Theatre, petrified by the Evil Goblin King who kept appearing in an eruption of smoke and maniacal laughter to terrify Mother Goose. Thus, my love for pantomimes (and a whole host of other psychological problems) was born. Pantos are, quite simply, popular, unpretentious and fun: the perfect ingredient for putting us in the Christmas spirit. And tonight's panto hopes to achieve all these things. There's slapstick comedy to tickle the funny bone inside all of us, there's witty humour to satisfy those student brains thirsty for irony and the sly in-jokes should appeal to all those red-blooded Sherlockians in the audience. Pantomime is about fun for all and so I hope you all find it fun.

It's been fun for me. Indeed, working on Sherlock Holmes has been a fantastically enjoyable experience (putting aside the practical dilemmas of a pantomime dog costume) and it's been particularly enjoyable to work with this exceptionally talented cast and crew. My deepest gratitude must extend to Gemma who has been working flat out for many months to ensure our show is a success; her patience and dedication is unparalleled. Have a good laugh tonight and a very merry Christmas (in a month's time...)

Biographies

MATT APPLEWHITE

Director

Matt was ecstatic to discover that his Director of Studies in English played Fanny (Jack's Mother) in the 1977 Pantomime, thinking that the shared experience provided the perfect excuse to do no work. Matt's Director of Studies was furious to discover that Matt would be spending yet another term directing yet another play. Now that's hypocrisy for you ...

JOHN FINNEMORE

Wrote/Directed/Smith the Horse
John is very very tired. Tired but happy, certainly. But mainly tired. He is a third year English student, and has done more shows in Cambridge than you can shake a stick at. These include the two-man *Something Show* with Owen Powell, *King Lear* (The Fool), *Twelfth Night* (Malvolio), and the hit Edinburgh and Cambridge revue *Toar*. He is also a cartoonist, Vice-President of Footlights, and founder member of the production company Brian the Lion. He relaxes by sleeping.

OWEN POWELL

Wrote/Stars the Horse

Owen was born and raised by doctors (before being lowered a bit, turned round, and placed in his mother's arms.) Since then, he has toured with the European Theatre Group (ETG), helped to found Brian the Lion and written two plays: the second of which, *Nativity Plays*, is at the ADC Theatre at 11 pm during the first week of the pantomime run.

ED WEEKS

Sherlock Holmes

Since coming up to Cambridge in October, Ed has been busy avoiding an impending English degree. He is tall of stature, shiny of trouser and neat of paragraph. *Sherlock Holmes* is Ed's very first Cambridge production - except for *The Resistible Rise of Arturo Ui*, which immediately preceded it.

MATT GREEN

Dr John Watson

Matt is a veteran of Cambridge comedy, having been in two Footlights Tour shows (*Between a Rock and a Hard Place* and *This Way Up*), and too many other shows, including *Premature Dawned*, *Sinbad the Sailor* and numerous Smokers. He is Footlights President and hopes to do some work before finals.

TAMISIN HEWETT

Mrs Hudson

Tamsin is a third year and should know better. Still, the golden carrot of the Pantomime proved enough to scupper her slim chances of academic success. She has written, directed and appeared in lots of things, including *Eggs*, *The Visit*, *Trojan Women* (in Greek!), *Hedda Gabler*, *Salvage*, *Serious Money*, *Armadillo*, *Six Degrees of Separation* and *The Resistible Rise of Arturo Ui*.

LAURA COLLINS

Lady Evelyn Southbrooks

Apart from a stint in the BBC's *Doctor Who* as a green alien (it's true) Laura's theatrical career at school was characterized by the inevitable type-casting as 'stoned tart', 'madam-on-drugs', 'high hussy', etc. until she decided to stop playing herself and do some real acting in productions including *Jane the Woods* at the Edinburgh Fringe, *A Midsummer Night's Dream*, *The Canterbury Tales*, *Daisy Pulls it Off* and *As You Like It*. Her favourite role to date is that of an over-zealous bedder in a short film by Simon Green.

RACHEL STERNBERG

Lady Caroline Southbrooks

Rachel is a second year studying English at Queen's College. She first became aware of her theatrical ambitions when she played a nose-bush aged five. Since then she has joined the National Youth Theatre and taken part in many productions in Cambridge and Edinburgh including *The More Decided and drawn*. 2000.

Biographies

LILY BEVAN

Inspector Lestrade

An average serving contains: 65% alcohol, two portions of chips, nine litres of caffeine based liquid, five strong aspirin, a personal repertoire of Disney songs, a series of *Best of the 80s* CDs, some parts in some plays, a few small boys and three hours sleep.

RICHARD CRAWLEY

Inspector Gregson

Richard is in his first year at Trinity Hall trying to study English. He has enjoyed varying success in drama at school, with parts ranging from Humpty Dumpty to a critical acclaimed Eve. His ambitions are to play Madge's long-lost illegitimate English grandson in *Neighbours* and to appear in *The Bill*.

ANTHONY HARRISON

Inspector Stanley Hopkins

Anthony is currently studying law in his first year at Trinity Hall - this is his first play in Cambridge. He is a member of the National Youth Theatre and has appeared in *Bilbao Blues* and *Oedipus Rex*. If he grows up, Anthony would like to become a barrister and earn large amounts of money.

NATALIE BROMLEY

Queen Victoria

Natalie is a member of the National Youth Theatre. In Cambridge, her acting roles have included Maria in the Brian the Lion production of *Twelfth Night*; Caroline in *Performance99*, Dorianne in *Tartuffe* and Pam in *A Day in the Death of Jo Egg*.

KEVIN BAKER

Lord Charles Southbrooks

Tall, warm, sweet, soothing, good, and occasionally prickly, Kevin is like a good cup of tea with a goose bush in it instead of perhaps milk or sugar. Sometimes he despairs but more often than not is sanguine and keeps things in perspective.



Above: Directors Matt and John work in rehearsal with Holmes and Watson

ELLIOTT BROMLEY

Dr David Livingstone

Elliott was tragically born without any talent whatsoever. Despite this handicap, he has managed to inflict himself on unsuspecting audiences in productions of *Our Country's Good* and *The Three Sisters*. He has also appeared punctually in many Footlights Smokers. Mercifully, he does not intend to pursue a career in acting.

ED DREW

Edward Lear

This is Ed's third Pantomime, but the first time that he has been allowed to appear as a man. His previous efforts as Dames received widespread acclaim. He found skirts to be comfortable, but the orange wigs were itchy and the rouge played havoc with his complexion.

RICHARD JONES

Lewis Carroll

Senator Richard Tyrone Jones studies History at King's. He has appeared in innumerable Footlights Smokers, eating babies among other comestibles, and in the shows *Monkey Nut* and *Take the Monkey and Run*. He hopes to run for the Republican Vice-Presidential nomination in the next primaries.

Biographies

TOM PHILLIPS

Oscar Wilde

Tom is short. He was at his shortest in London in 1980, and since then has been getting progressively less short in Cornwall. In Cambridge, he has been short in the comedy shows *Monkey Nuts*, *Take the Monkey and Run*, *Gerbils in the Mist* and various Footlights Smokers.

KRISTJAN MARIS

Lord Baden-Powell

Kristjan was never a Boy Scout but has played in (and out of) uniform as an officer cadet at the Royal Military College of Canada. He has recently completed a role in the English Renaissance M.Phil, with mixed reviews. He hopes, or needs, to be cast soon in an exciting production as a Management Consultant.

FIONA LAET

Charlotte Brontë

Fiona is a final year English student at Newnham. Though ridiculed by some for her involvement in musical theatre, she has never officially ventured into comedy before. Previous roles include Titania and Hermia in *A Midsummer Night's Dream*, Bianca in *Women Beware Women*, and *Katsushika*, a devised piece at the Edinburgh Fringe.

CHARLOTTE AARON

Emily Brontë

Charlotte is the only dramatically-inclined ginger-haired mathematician in Cambridge. She has extensive experience of Shakespearean theatre (green tights, pathetic females), the Edinburgh Festival (local radio, the big screen) and has a gold medal in stage technique. Her ambition is to become a Disney character.

MARIANNE LEVY

Anne Brontë

Marianne has directed three plays, most recently the Club musical *Saturn Days*. She has acted in a number of Cambridge productions, including

The Crucible (Abigail), *Twelfth Night* (Olivia), *Bitter Sweet* (Manon) and *Jelasthe* (Inalante). She is Theatre Editor for *The Cambridge Student* newspaper and Chairman of the G&S Society.

JONATHON HALES

Inspector Forester

Jonathon likes to see himself as a theatrical chameleon. He has acted in serious dramas, sung in musicals, written and performed comedy and even danced dressed as a bishop. He also has a habit of producing the odd opera if he has the time. He isn't however cold-blooded, and neither can he change colour.

ANTHONY WINDRAM

Gobbie! Truamaster

Anthony, a first year English student at Peterhouse, is from the northern town of Hartlepool which is infamous for having once hung a monkey under the mistaken belief that it was a Frenchman. He appeared in a number of musicals at school, but wasn't terribly good.

WALTER PLINGE

Professor Moriarty

Walter is in his third year at St Judas' College, reading Diabolics and Advanced Plotting at the Machiavellian Institute. He is an old ADC hand, having acted in *Faustus*, *Richard III*, and *The Stopped Pigeon*, a one man show exploring the life and work of Dick Dastardly.

ROSIE THE EDUCATED SPINDEL

The Favourite Hand

Rosie is a seventh year dog engaged in canine studies at Braeside Kennels. This is her debut performance on the ADC stage, although she has performed regularly on grass verges around the city. The directors would like to point out that no casting couch was involved in Rosie landing the role, principally because she's not allowed on the furniture.



CHRISTOPHER LANDAU

Musical Director

Christopher is delighted to be involved in the pantomime and hopes you enjoy the music! His ventures into theatre include acting in *Confessions* and musically directing *The Shakespeare Revue*. Christopher does not find writing biographies any easier than following how fast the songs go.

JOSEPH CRAIG

Composer, Act, Musical Director

Joseph recently won the Stoll Moss Theatres Award for Most Promising Young Writer at the 1999 Vivian Ellis Prize ceremony. *Sherlock Holmes* is the third show for which he has written the music. His new jazz/funk band, *The Expedition*, will be hitting Cambridge soon.

EDDY LANGLEY

Technical Director

Eddy is the latest prototype 'Stress Resistant Technical Director'. Recent testing involved applying high stress loads (*Lucky Stiff*, *Salad Days*, *Far Far Away*) and observing results. Failure rate was high, with the prototype reporting 'Pint not found' errors. The threat of a degree to study increased performances.

EDWARD RATZER

Lighting Designer

Having LDed the pantomime last year, Edward is back to light an even bigger show. Credits include *Sinbad the Sailor* and *King John* (ADC Theatre), *Treasure Island*, *Riders to the Sea* and *Diary of One Who Disappeared* (Mumford), *Serious Money* (Arts), *Crop Circles* (Wollson), *Something Blue* (LittleC), and *Ticklebug* (Ctoo).

MARK HENDY

Chief Electrician

After stage-managing last year's pantomime, Mark is working at the other end of the set for *Sherlock Holmes*. He wishes this year's SM good luck and hopes not to hear "Have fun with the next song - I'll catch up with you at cue 170"...

Biographies



MARTIN BROOK

Chief Electrician

Despite being technically-minded and having theatrical experience outside Cambridge, Martin has successfully avoided any major contact with the Club for two years. Undeterred by jumping in at the deep end or by looming finals, he has now seen the light and decided to get involved with this, his first big production.

DAVID JENNIONS

Key Grip

David has done musicals and plays around Europe and America, including *Little Orphan Annie* and *Much Ado About Nothing*. Whilst enjoying the acting side of these, he has also helped create sets, and has done technical work - he is happy with every part of the theatre.

URSULA SMITH

Set Design

Ursula has crewed for an alarming number of shows, including *FAME*, *Salad Days*, *Toast* and *subUrbis* since arriving in Cambridge. Her production roles have included floor and fly crew, Chief Electrician, Lighting Designer, Sound crew and Technical Director.

MATT BENTHAM

Master Carpenter

Matt has a well deserved reputation as 'The ADC Carpenter', not because he has built the set for 16 shows at the ADC (although he has) - but because he is Amateur in his methods, Dramatic in his style, and uses a Club to beat down anyone who criticises him...

Biographies

MATT JOHNSON

Sound Design

Now in his second year of his PhD, Matt is steadily working towards his sixtieth show at the ADC Theatre, which have included previous pantomimes, *Kafta's Dick*, *42nd Street* and sound designing last year's hit show, *FAME*.

ANDREW MURPHY

Sound Design

Bitten by the pantomime sound design bug last year, Andrew's back for more, and hoping to work in some of his favourite effects again this year. Whether everyone else can take any more comedy 'donks' only time will tell.

ALASTAIR MAW

Sound Design

This is Alastair's second attempt to destroy the theatre's sound equipment. Other Cambridge credits include *subUrbia*, the 98 Catz freshers' play, and directing *The Real Inspector Hound*.

FIORILLA SULTANA DE MARIA

Costume Design

Fiorilla is an anglicised Maltese who was born in Italy, but has no identity crisis whatsoever. After the frivolity of *The Crucible* and *A Man for All Seasons*, she has decided to engage in some real drama by taking part in this production.

YOLANDA DEARSON

Make-up Design

Having recently graduated from Cambridge Regional College, Yolanda is now working as a beauty therapist. She is delighted to work on the pantomime after make-up designing *FAME*.

KATE BROWN

Sage Manager

ELEANOR LOBB

Floor Manager

This sparky duo is in control of the deep, dark backstage world. They've been involved in stage managing *Honey Honey*, *FAME*, *dream*, *2000*, *The Importance of Being Earnest* and *The Crucible*. Both have ventured into producing, but are glad to return to the safety of the wings.

MARK DURAN

Properties Manager

This is Mark's first Cambridge show. He has worked on fourteen school productions, one of which represented the UK at the International Youth Drama Festival and then toured Italy.

ALISON FLEMING

Props Of House Manager

A fallen starlet from another era, Alison has enjoyed crewing on *FAME*, *The Shakespeare Revue* and other shows. This term saw her producing *subUrbia* at the ADC Theatre.

DANIEL MORGENSTERN

Publicity Design

Daniel has been involved in many Cambridge productions, most recently as the Footlights Tour's Executive Producer. He is delighted somebody else is producing the pantomime.

JAMES SEABRIGHT

Programme Design

The pantomime has given James much-needed comic relief from *The Winner's Tale* of business managing the ETG tour. Previous experience includes producing *FAME*, publicising *Rudigore*, *Confusions*, and *The Shakespeare Revue*, and being Publicist on Club committee.

JAMES WILLIAMS

Assistant Producer

Sherlock Holmes marks James' debut in Cambridge theatre. He spent last year teaching and co-ordinating music and drama in Zimbabwe, which included musical direction of a bizarre but successful version of *Sweeney Todd*.

GEMMA ROUGIER

Producer

Gemma efficiently alarmed everyone around her when she announced that, having produced *FAME* last year, she intended to repeat the trick with *Sherlock Holmes*. She hopes the result pleases, wishes to thank everyone involved, and promises to read English at New Hall more often.



Sherlock Holmes



FOOTLIGHTS

The Amateur Dramatic Club is at the centre of student drama in Cambridge, and presents a wide variety of Club Shows from classic drama to satire and student writing. We also run workshops in all theatrical disciplines and have an extensive range of props available for hire. Membership offers benefits such as regular newsletters and discount ticket deals. As a resident company at the ADC Theatre, we have a strong base for the three or four Club Shows performed there each term. We also regularly produce work at other venues around Cambridge, at the Edinburgh Fringe and on tour abroad. Our committee strives to encourage diversity in Cambridge drama, and to involve as many students as possible, regardless of experience.

For further information, please contact Gemma Rougier, Membership Secretary, gem20@cam.ac.uk

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Footlights is committed to writing and performing high quality original comedy in Cambridge. Perhaps the most famous student comedy club in the world, with membership open to all, it counts such names as John Cleese, Peter Cook and Emma Thompson amongst its ex-members. Footlights produces a wide range of comedy shows each year, ranging from the cabaret-style *Stokers* which showcase new sketches and stand-up material, to the annual *Spring Revue*, the Pantomime co-produced with the Amateur Dramatic Club, and the national summer tour.

Further details are available from our Web site at <http://www.footlights.org>.

President: Matthew Green, Christ's College
Email: president@footlights.org

The Producer and Directors would like to thank: Zot, Alex and Tom at the ADC Theatre, David Stuart Davies and *Sherlock Holmes: The Detective Magazine*, Roger Johnson, the *Sherlock Holmes Society of London* (contact: R.J. Ella, telephone 01689 811314), Peter E. Blau, John Williams at Piggotts, Tim Holt, Natasha Lewis, Margaret Theopet at County Drama Wandrobe, Grace Riley at the *Sherlock Holmes Museum* in London, Mr Chambers of the Scopus, Dr Thomas Fink, Aidan O'Hare, Eric Monahan of The Poor Folk Upon the Moor, Horace L. Coates of The Priory Scholars, Richard J. Staupole-Ryding of The Friends of Dr Watson, Brian Pugh of the Conan Doyle (Crowborough) Establishment, The London Toy Company Ltd, Cambridge Arts Theatre Box Office, Dr Raphael Lyne, Kerry Buckingham, Owen Powell, the Amateur Dramatic Club and Footlights Committees, everyone who modelled for the posters, Daniel Morgenstern for duties above and beyond, and James Seabright for everything else.